

Facilities

Charge per 10 hour shoot day - i.e. 8am - 7pm (no charge for lunch break.) Build and strike days at $\frac{1}{2}$ rate. Weekends charged at time and a $\frac{1}{2}$

Main Stage £800 per day

Overtime single time per hour before midnight. Double time after midnight. (Supplementary charge for freshly painted white cover £100)

Bay Area £400 per day

Overtime single time per hour before midnight. Double time after midnight.

Workshop £75 per day

Green Room/Wardrobe £75 per day

Studio Manager £150 per day

Equipment

Animation Set up £600 per day

Canon Eos R

Custom Aluminium Camera mount (with matte bar for focus motor)

Mains adapter

USB cables

Full set of TLS Rehoused Canon K35 Super Speed Primes (14mm, 18mm, 24mm, 28mm, 35mm, 50mm, 85mm, 100mm, 135mm T1.5)

iMac with 32GB ram, running:

Dragonframe 4, including Adobe Creative Cloud (Photoshop, After Effects, Premier etc.)

Salon Studio Stand with Manfrotto Geared head

Animation Set up £350 per day

Canon Eos R

Custom Aluminium Camera mount (with matte bar for focus motor)

Mains adapter

USB cables

Full set of Carl Zeiss prime lenses, (18mm, 21mm, 25mm, 35mm, 50mm macro, 85mm, 100mm macro)

iMac with 32GB ram, running:

Dragonframe 4, including Adobe Creative Cloud (Photoshop, After Effects, Premier etc.)

Salon Studio Stand with Manfrotto Geared head

Arri Amira premium Camera (Quicktime pro-res 4444 up-to 200 fps) Hawk-woods V lock batteries & Charger Mains adaptor Swit on board monitor

Canon k35 Super Speed primes TLS Rehoused (14mm, 18mm, 24mm, 28mm, 35mm, 50mm, 85mm, 100mm, 135mm T1.5)

TV Logic XVM 245w 24" monitor 4:4:4 with uncompressed 10bit display

Ronford Baker Short and Long sticks

Or Ronford Baker Bazooka

High hat

Arri MB 20 Matte box and follow focus

Ronford Baker Atlas 30 Fluid head

Or Mitchell 3 speed Geared Head

Live Action Set Up

£750 per day

Amira Kit as above with Cooke 5:1 zoom (20-100mm) T3.1 (instead of K35)

Live Action Set up

£1,000 per day

Amira Kit as above with Masterprimes (instead of K35) (14mm, 18mm, 25mm, 35mm, 50mm, 75mm)

Live Action Set up

£1,150 per day

Alexa Plus 4:3 as above with K35

Live Action Set up

£1,250 per day

Alexa Plus 4:3 as above with Masterprimes (instead of K35) (14mm, 18mm, 25mm, 35mm, 50mm, 75mm)

Live Action Set up

£550 per day

Black Magic Cinema Camera 2k or 4k

Mains adaptor

TV Logic XVM 245w 24" monitor 4:4:4 with uncompressed 10bit display

Ronford Baker Short and Long sticks

Or Ronford Baker Bazooka

High hat

Arri MB 20 Matte box and follow focus

Ronford Baker Atlas 30 Fluid head

Or Mitchell 3 speed Geared Head

Lighting Set Up

Extra Small	£250 per day
Small	£500 per day
Medium	£750 per day
Large	£1100 per day
Extra Large	£1500 per day

Motion Control Rigs

Milo	£2000 per day
Volo – 6 axis	£750 per day
10ft Linear Tracker with Hawk Head	£250 per day
Motion Control Turntable	£100 per day

Mega Deck Steel Decking

£10 per day per deck

Available Sizes:

8ft (L) x 4ft (W) (x2) 8ft (L) x 2ft (W) (x2) 4ft (L) x 4ft (W) (x2) 2ft (L) x 4ft (W) (x2)

Legs available in heights from 1ft – 5ft (Custom sizes can be made from aluminium scaffold)

Grip

Ronford Baker Bazooka base with windup section and extra legs	£75 per day
Ronford Baker Dolly Kit + 3 x 8' pieces of Moy track	£100 per day
Ronford Baker 4ft slider kit suitable for all cameras requires heavyweight legs or bazooka for operation	£100 per day
Ronford Baker Short Legs	£25 per day
Ronford Baker Tall Legs	£40 per day
Ronford Baker Hi-Hat	£15 per day
Ronford Baker Atlas 30	£110 per day
GFM GF-Jib Arm	£150 per day

Camera Accessories				
	Arri MB-20 Mattebox	£60 per day		
	Arri FF4 – Follow Focus	£40 per day		
	Arri Remote Follow Focus	£250 per day		
Manit	rors.			
Monit		£200 par day		
	Tv Logic LVM 173w 2C State Cond	£200 per day		
	Tv Logic LVM-173w-3G Flight Cased Swit 7 inch on board monitor	£100 per day		
		£35 per day		
	Sony Monitor PVM 740 OLED	£50 per day		
PL Mo	ount Lenses			
	Arri Masteprimes	£500 per day		
	14mm, 18mm, 25mm, 35mm, 50mm, 75mm			
	Cook 5:1 zoom (20-100mm) T3.1	£200 per day		
	COOK 3.1 200111 (20-10011111) 13.1	1200 per day		
	TLS Rehoused Canon K35 Super Speeds	£450 per day		
	14mm, 18mm, 24mm, 28mm, 35mm, 50mm, 85mm, 100mm, 135mm T1.5	2 130 per day		
	ADDI Alices 7 45 250 T2 C	C200		
	ARRI Alura Zoom 45-250mm T2.6	£300 per day		
	TLS Rehoused Leica Macros	£200 per day		
	60mm and 100mm T2.9 with 3 close focus adapters	1200 per day		
EF Mo	ount Lenses			
	Full set of Carl Zeiss stills prime lenses	£150 per day		
	18mm, 21mm, 25mm, 28mm, 35mm, 50mm macro, 85mm, 100mm macro			
	Short set of Carl Zeiss stills prime lenses	£100 per day		
25mm, 28mm, 35mm, 50mm		. ,		
	CD2 primos	£150 per day		
	CP2 primes 25mm, 28mm, 35mm, 50mm macro	E150 per day		
Filters				
	4"x5.65" PV Black Pro Mist Filter Set	£50 per day		
	4"x5.65" PV White Pro Mist Filter Set	£50 per day		
	4"x5.65" PV IR-ND Filter Set (0.3 – 1.5)	£50 per day		
	138mm Full Diopter Set (+ ½, +1, +2, +3)	£50 per day		
Cameras (Body Only)				
	Canon EOS 5D Mark III	£75 per day		
	Nikon D800	£75 per day		
	Go Pro HD	£50 per day		
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Extra

	£20 per day
ре	£100 per day
20 x 20/20 x 12 ft)	£75 per day
·)	£65 per day
3 x 7m)	£50 per day
approx)	£30 per day
	£75 per tin
	£5 per day
	£0.45 per unit
(i.e. 10 kilo watt lamp burning for	or 10 hours is £25)
	£30 per day
	(charged at cost)
	20 x 20/20 x 12 ft)) 3 x 7m) approx)

Consumables Charged at Cost

Discretionary Clean Up Fee £250